

# *A single shard*

1. Based only on the title, make a prediction about what the book will be about:

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2. Who is the author of the book?

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3. Does the cover intrigue you and make you want to open it and read? Why or why not?

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4. What is the setting of the book?

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5. Find Korea on a world map and colour it yellow.



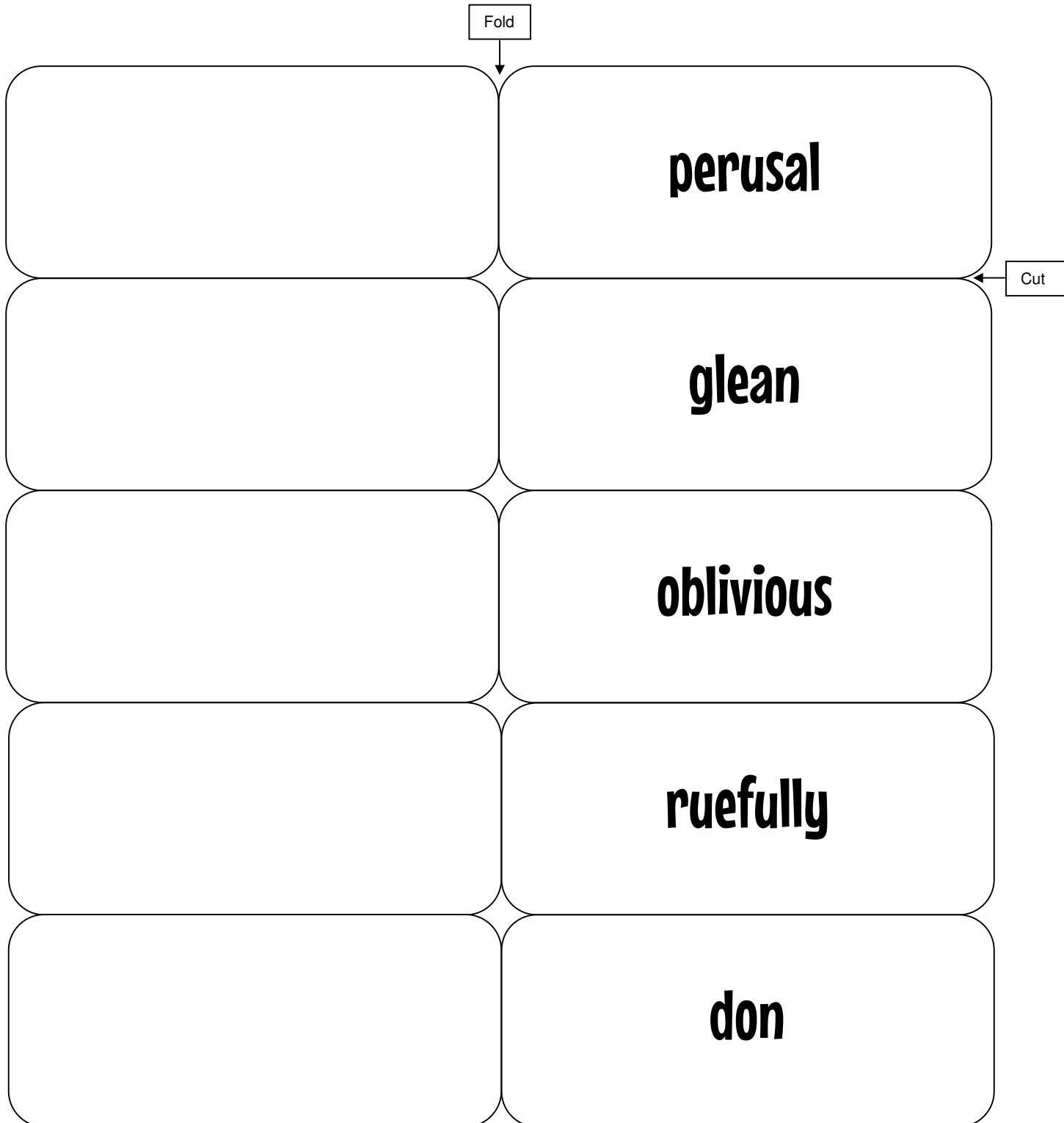
# *Chapter 1*

## **Vocabulary**

## Vocabulary Cut-out Sheet

### Instructions:

1. Cut each minibook out as one, fold in half, paste on vocabulary page for Chapter 1
2. Find the meaning of the words as used in the text:
  - a. perusal (p4)
  - b. glean (p4)
  - c. oblivious (p4)
  - d. ruefully (p5)
  - e. don (p5)
  - f. slats (p8)
  - g. gourd (p9)
  - h. worried (p9)
  - i. paulownia tree (p10)
  - j. sluggardly (p11)



Fold

**slats**

Cut

**gourd**

**worried**

**Paulownia tree**

**sluggardly**

## Revision Questions (Chapter 1)

1. What did Crane-man mean when he asked Tree-ear "Have you hungered well today?"?

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2. What good news did Tree-ear bring home with him?

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3. Where did Tree-ear get the rice from?

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4. What is a *jiggeh*? Find a picture of one and paste it here:

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5. Why did just *looking* at the farmer's straw box make water rush to Tree-ear's mouth?

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6. What would you have done had you been in Tree-ear's shoes? Would you have told the farmer, or would you have left it so you could have the rice for yourself?

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7. What does it mean that the farmer had an “easygoing nature”?

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8. “Work gives a man dignity, stealing takes it away” (p6). Do you agree?

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9. Why was Tree-ear the boy’s name?

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10. What physical disability did Crane-man have?

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11. Why did Crane-man live under the bridge?

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12. How old was Tree-ear?

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13. What happened to Tree-ear’s parents?

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14. What was the “feast” they had for breakfast?

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15. Where did Tree-ear go after breakfast?

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16. What did it mean for potters to have a “throwing” day?

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17. Why was the celadon-ware so prized by collectors?

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18. Find some pictures of celadon-ware and paste them here:

19. What “secrets” did the potters usually guard?

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20. Why was Min not really bothered about keeping secrets?

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## *Chapter 2*

# **Vocabulary**

## Vocabulary Cut-out Sheet

### Instructions:

1. Cut each minibook out as one, fold in half at the top, paste on vocabulary page for Chapter 2.
2. Find the meaning of the words as used in the text:

### Vocabulary words

- |                       |                     |
|-----------------------|---------------------|
| 1. emboldened (p14)   | 6. frenzy (p21)     |
| 2. peered (p14)       | 7. cautiously (p22) |
| 3. communal (p19)     | 8. placid (p22)     |
| 4. precariously (p20) | 9. wincing (p23)    |
| 5. disarray (p21)     | 10. sternly (p24)   |

**emboldened**

**peered**

**communal**

**precariously**

Fold

**disarray**

**frenzy**

**cautiously**

**placid**

**wincing**

**sternly**

## Revision Questions (Chapter 2)

1. What, according to the potters, was the “leather-hard”-stage?

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2. Why did Min attack Tree-ear?

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3. Why would Tree-ear not be able to pay Min for the broken box?

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4. How did Tree-ear offer to pay for the broken box?

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5. Would you have done the same (offer to work for something you broke by accident), or would you have left the situation as is?

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6. Do you think Ch’ulp’o is a real place?

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7. Why did Min have to chop wood for the kiln if it was used by all the potters?

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8. What was Tree-ear’s first job?

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9. What happened to Tree-ear on his way back to Min’s place from the mountain?

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10. Do you know how to take care of blisters and cuts? If you don’t, learn how to.

## Chapter 3

### Vocabulary words

1. scolding (p25)
2. insolence (p30)
3. trundled (p31)
4. heaved (p31)
5. whittling (p36)

Synonyms	Antonyms
<b>scolding</b>	
Used in a sentence	Picture

Synonyms	Antonyms
<b>insolence</b>	
Used in a sentence	Picture

Synonyms	Antonyms
<div data-bbox="604 607 1003 745" style="text-align: center; border: 1px solid black; padding: 5px;"> <b>trundled</b> </div> <div data-bbox="65 1032 796 1081">Used in a sentence</div> <div data-bbox="799 1032 1530 1081">Picture</div>	

Synonyms	Antonyms
<div data-bbox="604 1480 1003 1619" style="text-align: center; border: 1px solid black; padding: 5px;"> <b>heaved</b> </div> <div data-bbox="65 1906 796 1955">Used in a sentence</div> <div data-bbox="799 1906 1530 1955">Picture</div>	

Synonyms	Antonyms
<div data-bbox="603 423 1002 562" style="text-align: center; border: 1px solid black; padding: 10px; margin: 0 auto; width: fit-content;"> <b>whittling</b> </div>	
Used in a sentence	Picture

### Revision Questions (Chapter 3)

1. What was Tree-ear scolded for first thing the next morning as he arrived at Min's house?

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2. Why did Min's orders for the day blow Tree-ear's joy into nothingness (p26)

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3. Why, did Kang reason, was it about time that Min got himself some help? (p28)

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4. Why, after Tree-ear completed his debt of work, did he want to continue working for Min?

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5. What was Tree-ear's first job after his debt was paid off?

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6. What was *kimchee*?

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7. Have you ever worked for payment? How did your payment differ from Tree-ear's "feast"?

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8. What happened to Crane-man's crutch?

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9. Why did Tree-ear feel ashamed at learning about Crane-man's failed attempt to catch a fish?

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10. What did Tree-ear mean when he said that when some left this world they would have *four* good legs? (p36)

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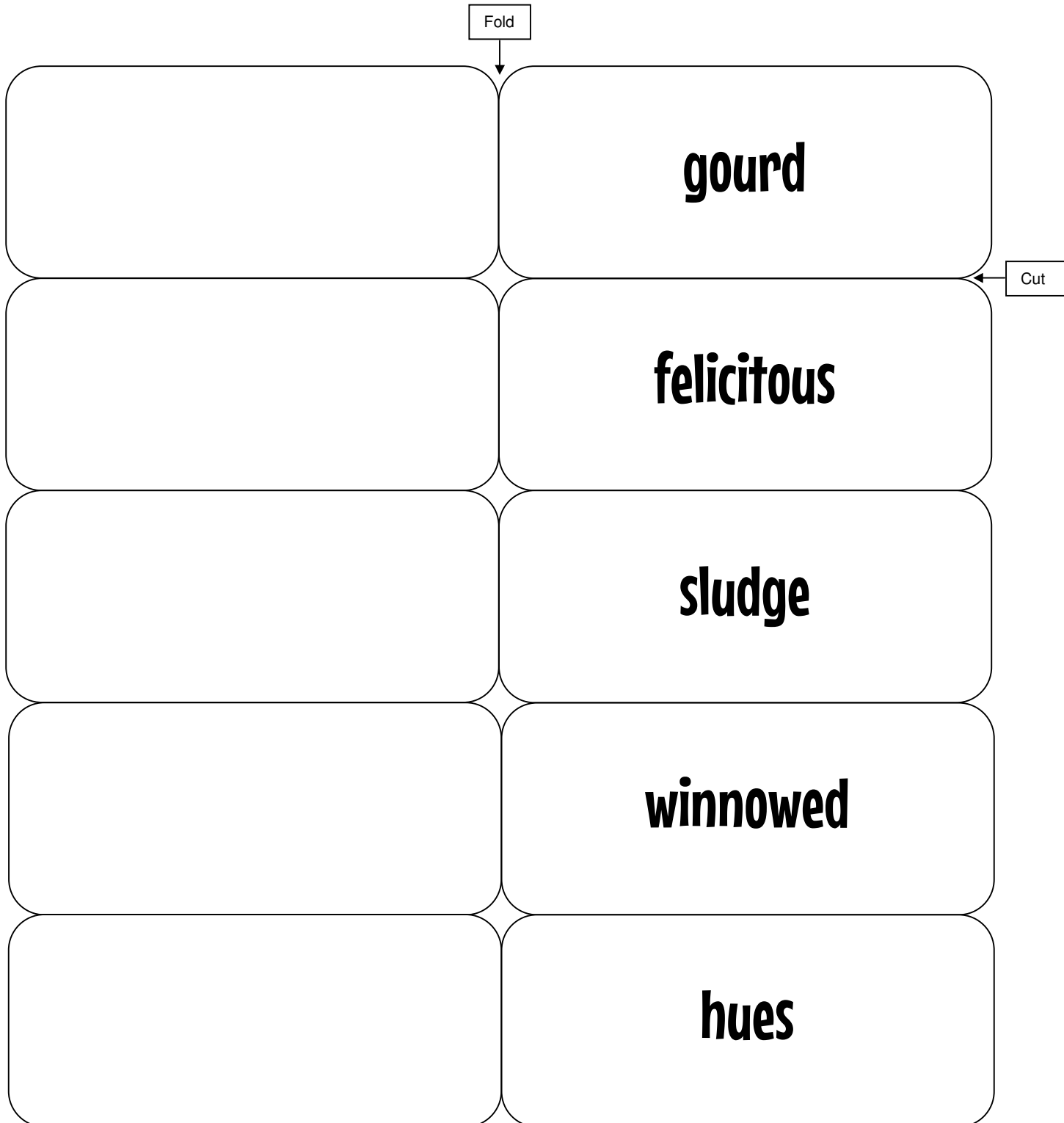
# *Chapter 4*

## **Vocabulary**

## Vocabulary Cut-out Sheet (Chapter 4)

### Instructions:

1. Cut each minibook out as one, fold in half, paste on vocabulary page for Chapter 4
2. Find the meaning of the words as used in the text:
  - a. gourd (p38)
  - b. felicitous (p41)
  - c. sludge (p42)
  - d. winnowed (p42)
  - e. hues (p44)
  - f. patriarch (p45)
  - g. aptness (p45)
  - h. apprentices (p46)
  - i. jest (p46)
  - j. derision (p46)
  - k. banter (p46)



Fold

**patriarch**

Cut

**aptness**

**apprentices**

**jest**

**derision**

**banter**

## Revision Questions (Chapter 4)

1. Why did Tree-ear bring his own bowl this time?

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2. What happened that Tree-ear again couldn't take food home to Crane-man?

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3. What did Tree-ear do to ensure he'd be able to take food to Crane-man and that other wild-animals wouldn't be able to eat it?

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4. What odd discovery concerning his hidden bowl did Tree-ear make?

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5. Do you think Min was easy to work for? Why or why not?

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6. Why did Tree-ear have to drain the clay multiple times?

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7. Why did Crane-man say that Tree-ear was like "the ears of a scrawny little tree, noticed by none but hearing all"?

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8. Why did Min lose him many opportunities for sales?

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9. How did Tree-ear thank Min's wife for the extra food?

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# *Chapter 5*

## **Vocabulary**

### Vocabulary Cut-out Sheet (Chapter 5)

#### Instructions:

1. Cut each flapbook out as one, fold in half, cut each flap loose; paste on vocabulary page for Chapter 5
2. Find the meaning of the words as used in the text:
  - a. "slip" (p50)
  - b. mousy (p51)
  - c. translucent (p51)
  - d. prunus (p52)
  - e. stark (p52)
  - f. arduous (p53)
  - g. imps (p55)
  - h. borne (p55)
  - i. pantaloons (p56)
  - j. donned (p56)
  - k. sparse (p57)
  - l. burlap (p57)
  - m. garb (p58)
  - n. knothole (p58)

**slip**

**mousy**

**translucent**

**prunus**

**stark**

**arduous**

**imps**

**borne**

**pantaloons**

**donned**

**sparse**

**burlap**

**garb**

**knothole**

## Revision Questions (Chapter 5)

1. Why was Kang acting so secretly?

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2. What was so peculiar about the red and white slip that Kang had carried?

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3. Why did Tree-ear not anticipate any day to be the day Min would allow him to sit at the wheel to make something out of clay?

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4. What was a prunus vase used for?

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5. Find a picture of rice fields in Korea. Can you understand why it was an arduous task to glean the rice? Paste the picture here:

6. What skill did Crane-man possess?

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7. Find a picture of rice straw hats and sandals used in Korea. Paste them here:

8. Why was Crane-man disappointed when he finally finished Tree-ear's sandals?

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9. Where did Crane-man and Tree-ear usually get their winter clothes from?

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10. Where did Crane-man and Tree-ear stay during winter months?

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11. How long did they usually stay in the dugout?

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12. What did Min's wife "scold" Tree-ear for?

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13. What did Min's wife give Tree-ear?

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14. What did Tree-ear do with the jacket?

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15. Do you think it was wrong for Tree-ear to give away a gift he had just received? Had you been in the same position, what would you have done?

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16. How did Tree-ear convince Crane-man to accept the jacket?

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17. What did Tree-ear do at Kang's place one night?

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# *Chapter 6*

## **Vocabulary**

## Vocabulary Cut-out Sheet (Chapter 6)

### Instructions:

1. Cut each flapbook out as one, fold in half, cut each flap loose; paste on vocabulary page for Chapter 6
2. Find the meaning of the words as used in the text:

### Vocabulary words

- |                      |                    |                     |                       |
|----------------------|--------------------|---------------------|-----------------------|
| a. congregated (p60) | e. stealth (p64)   | i. invective (p66)  | m. commiserated (p72) |
| b. hailed (p60)      | f. taut (p65)      | j. feigning (p69)   | n. demise (p72)       |
| c. spurned (p60)     | g. debris (p65)    | k. dejection (p72)  |                       |
| d. connoisseur (p64) | h. entourage (p66) | l. lugubrious (p72) |                       |

**slip**

**mousy**

**translucent**

**prunus**

**stark**

**arduous**

**imps**

**borne**

**pantaloons**

**donned**

**sparse**

**burlap**

**garb**

**knothole**

## Revision Questions (Chapter 6)

1. What was the commotion at the wine shop one evening?

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2. Why did the other children of the village not mix with Tree-ear?

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3. Why did Kang look like he had a secret in the wine shop?

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4. What was bothering Tree-ear so much that he couldn't sleep?

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5. Why did Min want to stand with his back to the sea, leaving the emissary facing the sea when he inspected Min's work?

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6. What secret did the bowl of the water pot hold?

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7. What idea did Tree-ear have that improved Min's pottery display?

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8. What was Kang's secret after all?

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# *Chapter 7*

## **Vocabulary**

# Vocabulary

## Vocabulary Cut-out Sheet (Chapter 7)

### Instructions:

1. Cut each minibook out as one, fold in half at the top, paste on vocabulary page for Chapter 7.
2. Find the meaning of the words as used in the text:

### Vocabulary words

- |                     |                   |                     |
|---------------------|-------------------|---------------------|
| 1. harangued (p73)  | 5. exulted (p77)  | 9. fiendishly (p82) |
| 2. feigned (p73)    | 6. ferocity (p78) | 10. placid (p84)    |
| 3. incising (p76)   | 7. eaves (p78)    | 11. suffused (p85)  |
| 4. detracting (p76) | 8. curt (p79)     | 12. marred (p85)    |

**harangued**

**feigned**

**incising**

**detracting**

**exulted**

**ferocity**

**eaves**

**curt**

**fiendishly**

**placid**

**suffused**

**marred**

## Revision Questions (Chapter 7)

1. What happened the fifth time Tree-ear drained the clay? What did he realize?

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2. What made a pot or vase attractive and popular to others?

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3. Why did Tree-ear smile when Min told him he was taking too long with draining the clay?

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4. Why was there so much anxiety going on with Min and the other potters?

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5. Why did the warming of the kiln take a whole day?

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6. How long did it usually take from start to finish to fire a series of vessels?

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7. Why did Crane-man not go to the temple for help after he lost all his belongings?

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8. What terrible sight greeted Tree-ear the day after they'd removed the vessels from the kiln?

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## Chapter 8

# Vocabulary

### Vocabulary words

1. noxious (p88)
2. remiss (p88)
3. tumultuous (p89)
4. faltered (p91)
5. frenetically (p94)

	Definition:	
	It is kind of like	It looks like
	It is when you	It feels like

	Definition:	
	It is kind of like	It looks like
	It is when you	It feels like

	Definition:	
	It is kind of like	It looks like
	It is when you	It feels like

	Definition:	
	It is kind of like	It looks like
	It is when you	It feels like

	Definition:	
	It is kind of like	It looks like
	It is when you	It feels like

### Revision Questions (Chapter 8)

1. Why did Emissary Kim visit Min?

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2. What did Tree-ear request from Min's wife?

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3. On which two conditions did Min's wife agree to speak to Min about Tree-ear's journey to Songdo?

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4. How long has Tree-ear been working for Min by now?

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5. Why did Min not want to teach Tree-ear how to make a pot?

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## Chapter 9

### Vocabulary words

1. endeavor (p100)
2. bafflement (p101)
3. scavenging (p101)
4. ebbbed (p103)
5. secreted (p105)

Synonyms	Antonyms
<b>endeavor</b>	
Used in a sentence	Picture

Synonyms	Antonyms
<b>bafflement</b>	
Used in a sentence	Picture

Synonyms	Antonyms
<div data-bbox="604 607 1003 745" style="text-align: center; border: 1px solid black; padding: 5px;"> <b>scavenging</b> </div> <div data-bbox="65 1032 796 1081">Used in a sentence</div> <div data-bbox="799 1032 1530 1081">Picture</div>	

Synonyms	Antonyms
<div data-bbox="604 1480 1003 1619" style="text-align: center; border: 1px solid black; padding: 5px;"> <b>ebbed</b> </div> <div data-bbox="65 1906 796 1955">Used in a sentence</div> <div data-bbox="799 1906 1530 1955">Picture</div>	

Synonyms	Antonyms
<div data-bbox="604 421 1003 560" style="text-align: center; border: 1px solid black; padding: 5px; margin: 0 auto; width: fit-content;"> <b>secreted</b> </div> <div data-bbox="65 499 796 898" style="display: inline-block; width: 48%; vertical-align: bottom; padding: 10px;">Used in a sentence</div> <div data-bbox="799 499 1528 898" style="display: inline-block; width: 48%; vertical-align: bottom; padding: 10px;">Picture</div>	

### Revision Questions (Chapter 9)

1. Why was Tree-ear considering leaving Ch'ulp'o?

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2. "My friend, the same wind that blows one door shut often blows another open" (p97). Have you had a time in your life when a door seemed to close for you, and another open? Tell about it.

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3. What was Tree-ear's "second door" that blew open?

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4. What favour did Ajima ask from Crane-man?

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5. Why was Tree-ear angry at Crane-man?

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6. What gift did Tree-ear give Crane-man the night before he left?

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# *Chapter 10*

## **Vocabulary**

## Vocabulary Cut-out Sheet (Chapter 10)

### Instructions:

1. Cut each flapbook out as one, fold in half at top; paste on vocabulary page for Chapter 10
2. Find the meaning of the words as used in the text

### Vocabulary words

- |                       |                        |
|-----------------------|------------------------|
| 1. luscious (p109)    | 6. ruefully (p115)     |
| 2. trepidation (p109) | 7. concubines (p116)   |
| 3. studiously (p112)  | 8. jostled (p118)      |
| 4. stoutly (p112)     | 9. precariously (p118) |
| 5. grimacing (p115)   |                        |

**luscious**

**trepidation**

**studiously**

**stoutly**

**grimacing**

**ruefully**

**concubines**

**jostled**

**precarioulsy**

## Revision Questions (Chapter 10)

1. What was the *gokkam* that Tree-ear discovered in his sack of food?

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2. Tree-ear had “hoped to come across a hunter’s lean-to” (p110). What was it he had hoped for?

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3. Have you ever spent a night camping and/or making a campfire? Tell about it.

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4. What creature came to Tree-ear’s campsite in the forest that night? Why was it a great concern to Tree-ear?

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5. Why did Crane-man tell Tree-ear to stop at the city of Puyo on his way to Songdo?

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6. How did Puyo differ from the villages Tree-ear had thus far encountered?

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7. What was *onggi*?

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8. What did Tree-ear discover at Poyo that left his mouth hanging open?

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# *Chapter 11*

## **Vocabulary**

## Vocabulary Cut-out Sheet

### Instructions:

1. Cut each minibook out as one, fold in half, paste on vocabulary page for Chapter 11
2. Find the meaning of the words as used in the text:

### Vocabulary words

- |                     |                    |
|---------------------|--------------------|
| 1. plateau (p120)   | 7. jovial (p125)   |
| 2. quell (p121)     | 8. retched (p125)  |
| 3. pallor (p122)    | 9. donned (p126)   |
| 4. contorted (p123) | 10. barking (p128) |
| 5. grimace (p123)   | 11. peony (p129)   |
| 6. pinioned (p123)  |                    |

Fold

**plateau**

Cut

**quell**

**pallor**

**contorted**

**grimace**

Fold

**pinioned**

Cut

**jovial**

**retched**

**donned**

**barking**

**peony**

## Revision Questions

1. What was a *toduk-nom*?

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2. What did the *toduk-nom* want with Tree-ear? Why was he disappointed?

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3. What did the robbers do with the vases? Why, do you think, they did this if they only intended to rob Tree-ear?

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4. "The pain was welcome; he deserved far worse" (p127). Did Tree-ear really deserve falling on his face and worse punishment? Why did he feel that in fact he did?

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5. Why did Tree-ear decide to go look for the vases at the bottom of the cliff?

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6. Why did Tree-ear handle the shard of the vase with such care?

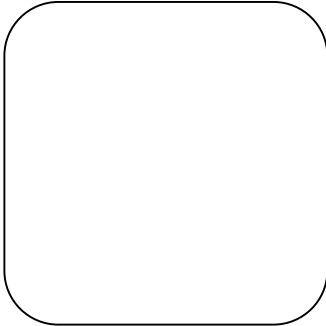
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## Chapter 12

# Vocabulary

**crooning (p132)**



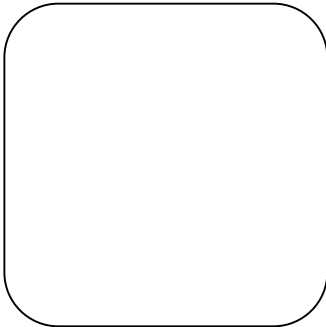
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**dignified (p133)**



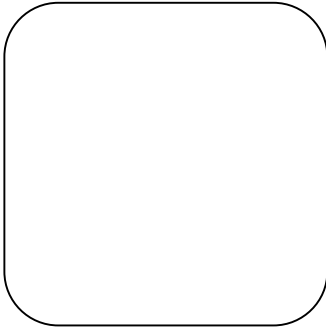
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**garbed (p133)**



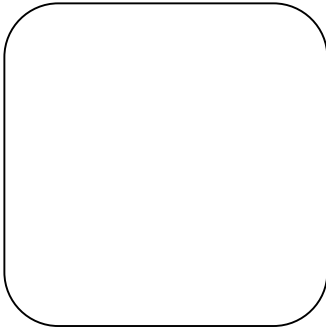
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**intricate (p135)**



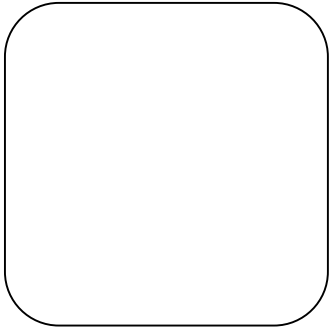
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**incredulous (p136)**



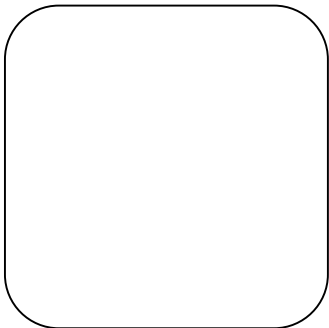
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**scepticism (p138)**



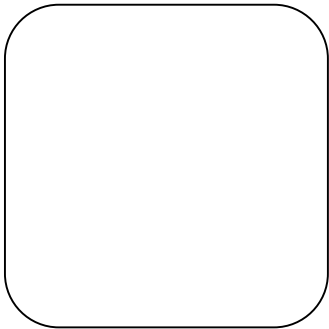
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**abruptly (p138)**



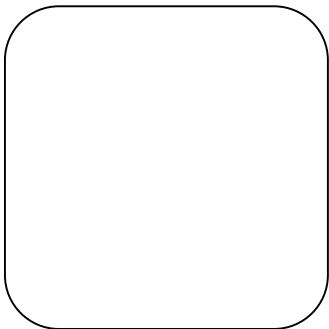
**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

\_\_\_\_\_

**reeling (p138)**



**Define it!** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Use it!** \_\_\_\_\_

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## Revision Questions (Chapter 12)

1. Why would the official at first not let Tree-ear in to see Emissary Kim?

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2. Why did the official finally take him to Kim?

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3. What was Emissary Kim's response when Tree-ear presented him the shard of the vase?

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4. How many pieces, did Tree-ear say, would Min be able to produce in a year?

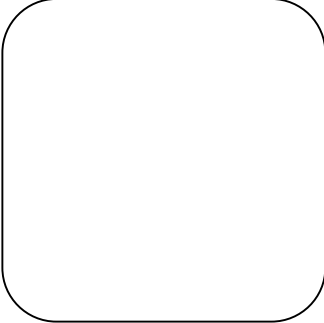
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## Chapter 13

# Vocabulary

**scampered (p141)**



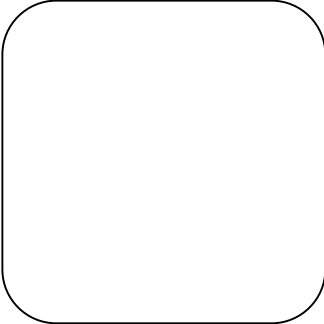
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**subdued (p142)**



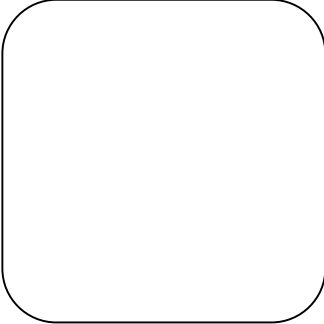
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**surreptitiously (p142)**



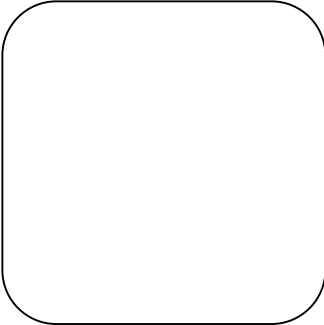
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**crude (p143)**



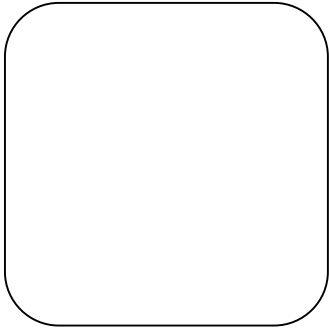
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**muffled (p145)**



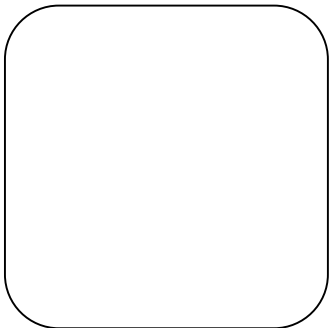
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**girth (p146)**



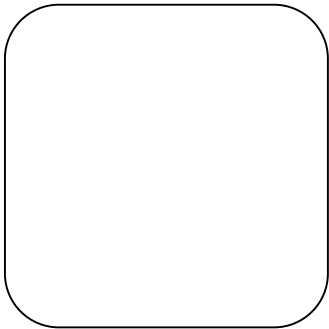
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**welter (p147)**



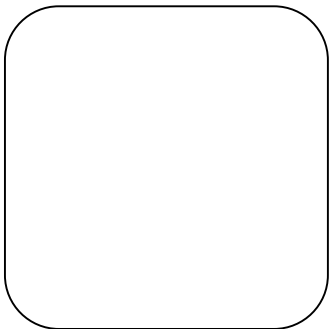
**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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**dignified (p148)**



**Define it!** \_\_\_\_\_

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**Use it!** \_\_\_\_\_

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### Revision Questions (Chapter 13)

1. What was Min's response on the good news Tree-ear brought about the commission?

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2. What shocking news did Min break to Tree-ear? What happened?

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3. What was the first ever compliment that Min gave Tree-ear?

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4. Why did Tree-ear throw rocks and sticks and leaves and clods of dirt wildly into the river?

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5. What did Min want such large logs for?

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6. What favour did Ajima ask of Tree-ear, since he was going to stay by them from now on?

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7. How, did Tree-ear decide, would he become skilled enough to create a perfect vase?

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